Free-Hand Gestures for Music Playback

Deriving Gestures with a User-Centred Process

University of Oldenburg, Germany

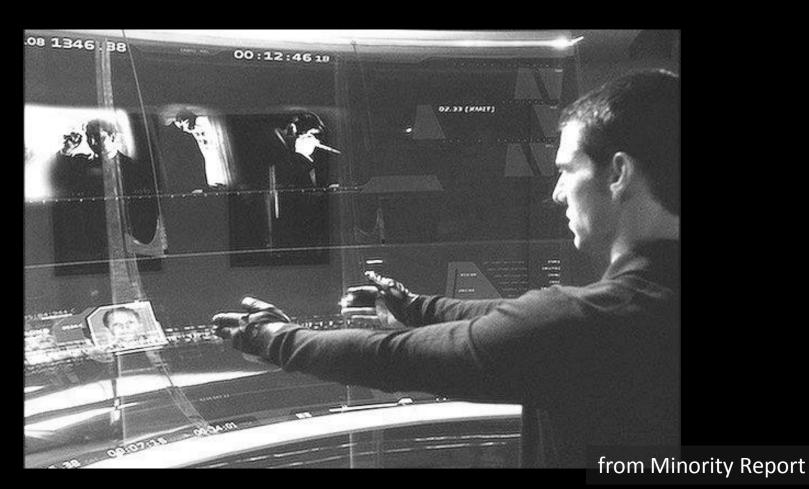
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SIMON ORFUNKE

Live From New York City, 1967

Free-hand gestures...



1. Usage context and playback functions

Understand the situational context

- Find an initial set of functions
- Users' reaction to a probe
- Explorative study
- Semi structured interviews
- Nine participants



Music listening habits

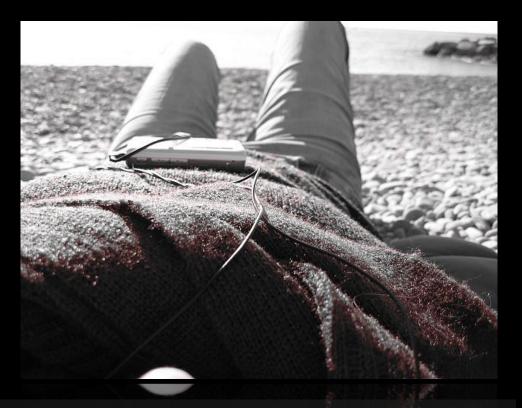
- Listening situations
- The role of music
- Music players
- Handling patterns



Music listening habits

- Listening situations
- The role of music
- Music players
- Handling patterns

-> Parties



Comments on the probe

- Advantages/disadvantages
- Desired functionality





2. Function validation and participatory gesture design

Participatory design and validation

- Validating initial functions
- Find an initial set of gestures
- Ten participants



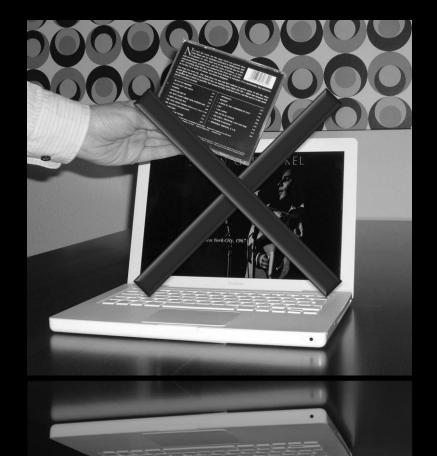
Validating initial functions

- Consistent with first study
- and the related work



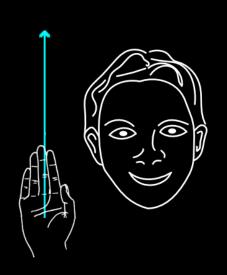
Inventing gestures

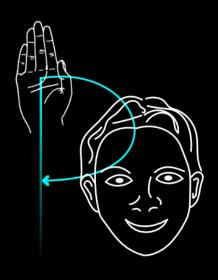
 Jewel case only used for switching albums



Three classes of gestures

Dynamic gestures







Three classes of gestures

- Dynamic gestures
- Static gestures



Three classes of gestures

- Dynamic gestures
- Static gestures
- Hybrid gestures





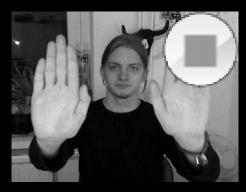
3. Definition of gesture sets

Two gesture sets

Static gestures









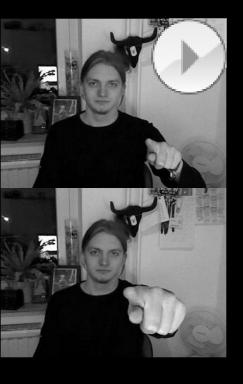






Two gesture sets

- Static gestures
- Dynamic gestures









4. Evaluation and refinement

Controlled experiment

- Comparing the two gesture sets
- Within-subject Design
- 5 Subjective ratings per gesture
- 12 participants
- Wizard-of-Oz



Results

- No significant differences between the sets
- But significant differences between individual gestures
- e.g.







Revising the design

- Mixed static/dynamic gesture set
- Revised individual gestures

Used process

- Functions
- Participatory design
- Definition of gestures
- Evaluation

Basically the process proposed by Nielsen et al.

Functions

<- usage context

- Participatory design
- Definition of gestures
- Evaluation

- Functions
- Participatory design
- Definition of gestures
- Evaluation

- <- usage context
- <- validated functions

- Functions
- Participatory design
- Definition of gestures
- Evaluation

- <- usage context
- <- validated functions
- <- different sets

- Functions
- Participatory design
- Definition of gestures
- Evaluation

- <- usage context
- <- validated functions
- <- different sets
- <- compare alternatives

- Functions
- Participatory design
- Definition of gesture
- Evaluation

Increased the value of each step

- <- usage context
- <- validated functions
- <- different sets
- <- compare alternatives

- Functions
- Participatory design
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Increased the value of each step

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